



**2018 Young Artists
Concerto / Aria Competition
Orchestral Instruments and Voice, Grades 7—12**

Awards

Winner(s) will perform with the Dakota Valley Symphony at the Ames Center (formerly Burnsville Performing Arts Center) on **Sunday, April 22, 2018 at 2:00 p.m.** and at the Children's concert on **Monday, April 23, 2018 at 11:00 a.m.** Up to three participants may be awarded a performance with the orchestra. Winners must be available for both dress rehearsals, scheduled for Thursday, April 19, 2018 and Friday, April 20, 2018 from 7:30-10:00 p.m. The decisions made by the judges are final.

Auditions

Date: **Wednesday, January 10, 2018**

Time: 4:00 p.m. to 7:00 p.m.

Place: Schmitt Music Center
Southdale Square
2906 West 66th Street
Edina, MN 55423
612-238-9930

<http://www.schmittmusic.com/stores/edina.php>

Deadlines and Requirements

Deadline to complete and return the attached form is Friday, December 22, 2017. Please provide an email address as audition times will be sent via email from our operations manager by December 29, 2017. **You will be asked to confirm your time before your spot is held. Each contestant must provide his/her own accompanist.** Please provide original music for the judges. No photocopies will be accepted.

Repertoire

Each participant must **memorize** and perform one movement of a concerto or one aria from the approved repertoire list. If the piece you wish to perform is not on the list you **MUST** contact music director, Stephen Ramsey at sjramz@gmail.com for approval. All arias must have orchestrations that are readily available. No works for voice and piano accompaniment only will be eligible. If the movement is less than 6 minutes in duration, one additional movement may be permitted. Maximum length, with accompaniment, must be less than 11 minutes.

Fees and Application

The Competition entry fee is **\$30** and is non-refundable if cancelled by the applicant. Please make checks payable to the *Dakota Valley Symphony* or *DVS*. **Applications must be postmarked by December 22, 2017. Our mailing address is in application below** Please contact Music Director, Stephen J. Ramsey at sjramz@gmail.com with any questions.





2018 Concerto / Aria Competition APPROVED REPERTOIRE LIST

BASSOON

C. Stamitz Concerto in **F** Major
A. Vivaldi Any concerto or transcription
C. M. von Weber Concerto Op. 75

CELLO

Boccherini Cello Concerto in Bb
J. Haydn Concerto in **C** or **D** Major
Saint-Saens **a** minor Cello Concerto
Tchaikovsky Rococo Variations
Vivaldi Any cello concerto

CLARINET

Mozart Concerto in **A** Major
C. Stamitz Concerto No. 3
G. Tartini Concertino
C. M. von Weber Concertino

DOUBLE BASS

Dittersdorf Concerto

FLUTE

Boccherini Concerto in **D** Major
Haydn Concerto in **D** Major
Mozart Concerto in **G** or **D** Major
Quantz Concerto in **G** Major
Stamitz Concerto in **D** or **G** Major
Telemann Suite in **a** minor
Vivaldi Concerti Op. 10, No. 1-6
Vivaldi Concerto in **a** minor or **C** Major
(piccolo)
Chaminade: Concertino

HARP

Handel Concertos (Transcriptions)
C. Debussy Danses Sacree et Profane

HORN

Haydn Concerto
Mozart Any of the 4 concerti

OBOE

T. Albinoni Concertos Op. 3, 9, or 12
Handel Concerto in **g** minor (Voxman)
Haydn Concerto in **C** Major
B. Marcello Concerto in **c** minor
Mozart Concerto in **C** Major
Telemann Concerto in **A** Major,
a minor, or **f** minor

PIANO

J. S. Bach Any keyboard concerto
Beethoven Any piano concerto
F. J. Haydn Concerto in **D** Major
Mendelssohn Concerto in **G** minor, Op. 25
W. A. Mozart Any piano concerto
Saint-Saens Concerto No. 2 in **g** minor
Schumann Piano Concerto (First movement)

TROMBONE:

Have your teacher contact Stephen Ramsey to discuss repertoire 612-840-8681

TRUMPET

Haydn Trumpet Concerto
J. N. Hummel Trumpet Concerto

TUBA

Have your teacher contact Stephen Ramsey to discuss repertoire 612-840-8681

VIOLA

J. C. Bach Viola Concerto in **c** minor
G. F. Handel Viola Concerto in **b** minor
K. Stamitz **Bb** Major Concerto
G. Telemann **G** Major Concerto
A. Vivaldi **d** minor Concerto
Bruch: Romance, Op. 85

VIOLIN

J. S. Bach Any violin concerto
M. Bruch Concerto #1 in **g** minor
Haydn Concerto in **G** Major
Kabalevsky Violin Concerto
Lalo *Symphonie Espagnale*
Mozart Concerto Nos. 1, 2, 4, or 5
Mendelssohn Concerto in **e** minor
Vivaldi Concerto in **a** or **g** minor

ARIAS:

Any Baroque, Classical, or Early Romantic Opera Aria in Italian, German, French or English. Arias **must** be performed in their original language (diction counts!) and be no longer than 11 minutes. All arias must have orchestrations that are readily available. No works for voice and piano accompaniment only will be eligible. If you have any questions about these requirements please have your teacher contact Music Director, Stephen J. Ramsey at sjramz@gmail.com

***If the piece you are preparing is not on this list, please contact Music Director, Stephen J. Ramsey for approval.**



2018 Concerto / Aria Competition Application

Personal Information - Please print carefully

Full Name: _____
Last First M.I.

Address: _____
Street Address Apartment/Unit #

_____ *City State ZIP Code*

Home Phone: () _____ Alternate Phone: () _____

E-mail Address: _____

Birth Date: _____ Instrument or Voice: _____

Music Teacher or Music School Name: _____

Number of years with this teacher or school: _____ Music Teacher's Phone: () _____

Email Address: _____

Musical Selection Information

Title: _____

Composer: _____

Accompanist Name: _____

I hereby attest that I am an amateur musician and meet the requirements of this competition, and I agree to accept the decision made by the judges as final.

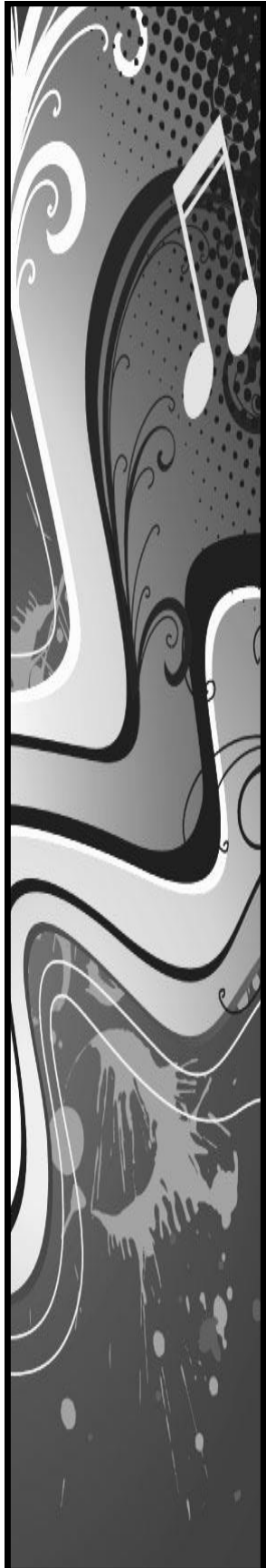
Signature

Date

Send this completed application, along with a \$30 non-refundable entry fee payable to Dakota Valley Symphony, postmarked by December 22, 2017 to:

Dakota Valley Symphony
Concerto/Aria Competition
P.O. Box 1241
Burnsville, MN 55337

An audition time will be scheduled no later than December 29, 2017. Thank you for your participation and best of luck!





Dakota Valley Symphony

A non-profit, volunteer community arts organization, the Dakota Valley Symphony and Chorus have served Minnesota's Dakota County since 1986. The organization was created to provide an opportunity for skilled volunteer musicians to join together to perform and promote diverse symphonic and choral art music experiences of all periods and styles for residents of the south suburban Twin Cities area.

Concerts have been performed in parks, churches, schools, community centers and other public buildings throughout Apple Valley, Burnsville, Eagan, Hastings, Lakeville, Prior Lake and Saint Paul. The Symphony has performed for Minneapolis' Mill City Music Festival, and Heritage Festival, Stillwater's Lumberjack Days and for the Dakota County Historical Society.

The group also provides a forum for aspiring local composers to premiere their work, and conducts a Young Artist Competition to provide young musicians the opportunity to audition for and perform with the symphony.

The symphony is comprised of a 70-member symphony orchestra, a 60-member mixed chorus, and a 100-member Summer Pops orchestra and chorus, all under the direction of founder and music director Stephen J. Ramsey.

This is Ramsey's 32st season as founding music director and conductor of the Dakota Valley Symphony and Chorus. Ramsey is in his 24th season as music director/conductor of the Austin Symphony Orchestra of Austin, Minnesota, his 8th season with the University of Minnesota Health Sciences Orchestra, and 2nd season with the Willmar Area Symphonic Orchestra to his schedule.

A well-known conductor in the Twin Cities area, Ramsey has led performances at many area colleges, concert halls and churches. His orchestras have accompanied a remarkable list of local, national, and international soloists including: Richard Roberts, Concertmaster of the Montreal Symphony, 2001 Cleveland International Piano Competition winner, Roberto Plano, Principal Keyboardist of the MN Orchestra Vladimir Levitski, pianists, Susan Genaw John Jessen, Darin Tysdahl, Violinists; Dr. Ariana Kim, Dr. David Hays, James Riccardo, and New York's own Blair Lawhead; Principal Trumpet of the MN Orchestra, Manny Laureano, Principal Clarinet of the MN Orchestra, Burt Hara, Second Clarinet of the St. Paul Chamber Orchetra, Marlene Pauley, Cellist with the SPCO, Daryl Skobba, Tenor Rick Penning, Soprano Deb Carbaugh, German Dramatic Soprano Sarah Johansson, International Operatic Bass-Baritone Simon Estes and a whole host of singers as soloists and choristers.

Ramsey earned his master of music degree in orchestral conducting from the University of Missouri — Kansas City Conservatory of Music. He has studied with Glenn Block, Leonard Slatkin, Max Rudolph, James Sample, Samuel Jones, Harold Farberman, Edouard Forner, and Maurice Jones.

For more information, please visit www.dakotavalleysymphony.org